

“Creating Depth in the Forest Using Watercolor”

Supply list for July 27th workshop

Curtis Whitwam

Brushes:

1 #6 round watercolor brush

1 #2 round watercolor brush

1 #6 or similar size cheap round brush (for masking)

Optional - any size or shape watercolor brush you enjoy working with.

Paint:

Any brand of watercolor paint you love will work for this project. I am recommending Winsor and Newton professional watercolors because they are good quality and are available at the Art Center for your convenience.

Any shades of Blues, Yellows, and Reds will work for this project. I do recommend at least two shades of each. If you choose to paint the Summer palette, bring Yellows and Blues. If you choose to paint the Fall palette, bring Reds and Yellows.

Two specific colors you will want to have are:

Burnt Umber and Ultramarine Blue

Here are some color suggestions:

Winsor Blue (or Pthalo Blue)

Ultramarine Blue (French or Green Shade)

Yellow Ochre

Lemon Yellow

Winsor Yellow

Cadmium Red

Alizarin Crimson

Permanent Rose

Burnt Umber

Watercolor paper:

140lb Cold Press 9x12 or smaller

I prefer and recommend cotton paper but it's not necessary.

I like using a watercolor block which is a pad that is already stretched and ready to paint on.

If you don't have a block, please bring a piece of foam core or Gatorboard that is at least 11x14 or larger as we will stretch and tape your paper to keep it flat.

2-3 plastic cups.

Several paper towels.

A watercolor palette with at least 6 wells.