

Supply List : 5.17.25 Rachel Eichholtz

Color Palette

If lack of materials keeps you from enjoying this class please note that you can learn much from going through the process of jotting down an idea quickly. If you don't have an easel or tripod, please bring your sketchbook, acrylic, gouache, or pastels, and gain the experience of painting from life together!

Below is a list of everything you will need to paint en plein air. **Please note that bolded items will be provided for you on the day of class.**

Easel/Tripod/Portable Palette

Notebook/Sketchpad

Viva Paper Towels- the smooth kind with no pattern

A camp chair

A large bag or backpack to transport materials

Hat

Sunscreen

Bugspray

Snacks/light lunch

Oil Paint :

Titanium White

Cadmium Yellow Light

Alizarin Crimson

Ultramarine Blue

Paint thinner

Paint Brushes

The colors listed above are the basics you'll need to complete a painting. I have a few extra colors I can share with you on the day of class! I typically use Rembrandt or Gamblin colors.

Quality of pigments matter! Please bring any additional colors that you typically use en plein air!

I usually have more colors than these basics listed above in bold on my palette. If you'd like my notes on my full palette, please email me at info@racheleichholtz.com