



# 2024 Contemporary Southern & Folk Art Exhibition

**August 31 - October 13, 2024**

Inventory Deadline: Friday, August 2, 2024

Artwork Delivery: Friday, August 23, 2024 ~ 11am-4pm

Opening Reception: Saturday, August 31, 2024 ~ 5-7pm

Artwork Pickup: Tuesday, October 15, 2024 ~ 11am-4pm

## **Exhibition Location:**

Blue Ridge Mountains Arts Association and Art Center

420 West Main Street • Blue Ridge, GA 30513 • Email: [BlueRidgeArts@gmail.com](mailto:BlueRidgeArts@gmail.com)

**Eligibility:** Work is to be original artwork created by the artist. Only original artwork of two dimensional and/or three dimensional medium or style may be submitted. All two dimensional artwork (including photography and digital art) must be properly framed or museum wrapped with a wire hanging system ready to hang in the Gallery. Gicleés and prints will not be hung in the Gallery.

**Dimensions:** Outside dimensions of hanging artwork not to exceed 36" x 36". Three-dimensional base limit is 18" x 18" and cannot weigh more than 50 pounds.

**Entry:** Entry fee is \$15 for BRMAA members, \$35 for non-members. The fee is per participating artist, NOT per piece. Entry fees are payable to: BRMAA (Blue Ridge Mountains Arts Association). Each entry must be clearly marked with title of work, artist's name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. The Art Center will make the final determination in the display arrangement of the artwork.

- Up to five (5) pieces of original framed wall mounted artwork **OR** fiber art will be accepted (hanging artworks must be ready to hang with wire hanging system upon delivery; saw-tooth hangers will not be accepted) (hanging fiber art must have a 2" rod pocket attached);
- Up to five (5) three-dimensional works, **OR** fiber art, **OR** jewelry pieces will be accepted.

Entry forms may be hand-delivered, mailed to the Art Center (address above) or emailed to [BlueRidgeArts@gmail.com](mailto:BlueRidgeArts@gmail.com).

**Delivery/Pickup:** Upon delivery, artwork should be exhibit-ready, appropriately framed or mounted, glassed, if necessary, wired and labeled on back with name of artist, title, medium and price. Artists will be responsible for hand-delivery of work to and pick-up from the Art Center. Artwork delivery date is **Friday, August 23, 2024**.

Shipped work should be sent by **UPS** or **FedEx**, with a prepaid return label, to Blue Ridge Mountains Arts Association, c/o Caroline Mann, 420 West Main Street, Blue Ridge, Georgia 30513. Artwork should arrive at the Art Center no later than **Friday, August 23, 2024** (No deliveries on Monday). A handling fee of **\$15 per box**, payable to Blue Ridge Mountains Arts Association (BRMAA), is required. The handling fee must be included with the artwork(s) or they will **not** be included in the Exhibition. Shipped artwork will be returned the week of October 15, 2024.

Date for artwork pick up is **Tuesday, October 15, 2024**. The artist is responsible for any insurance on his/her work during transit and exhibition. Artwork left 20 days past the pickup date will be considered a

Blue Ridge Mountains Arts Association and Art Center

420 West Main Street • Blue Ridge, Georgia 30513

[blueridgearts@gmail.com](mailto:blueridgearts@gmail.com) • <http://blueridgearts.net>

Phone: 706-632-2144



tax-deductible donation to the Art Center (unless prior arrangements have been made). Pickup by individuals other than the submitting artist must be accompanied by a completed *BRMAA Artwork Pick-up Release Form* (see office administration for a copy of this form). **Alternate pick-up dates must be pre-arranged** through the Art Center at [BlueRidgeArts@gmail.com](mailto:BlueRidgeArts@gmail.com) no later than **Tuesday, October 1, 2024**.

**Sales:** Sales are encouraged. All work submitted must be for sale. A sales commission of 35% (30% for BRMAA members) will be retained by BRMAA for all work sold during the exhibition. The 7% Georgia sales tax will be added at the point of sale. All work must remain in the gallery through the exhibition dates unless sold through BRMAA. The price submitted on Inventory Form (attached) will be the price represented throughout the duration of the exhibition. Changes to submitted price will not be accepted. The Gallery will receive a 30% commission on any additional sales generated as a direct result of the exhibition for 30 days following the close of the exhibition. For commissioned works as a direct result of the exhibition, the Gallery will receive a 10% commission. Payment from sales will be made to the artist no later than 30 days after exhibition closing.

**Liability:** Neither the Art Center nor any of their representatives will be held responsible for lost or damaged artworks. The artist is responsible for any insurance on his/her work during transit and exhibition. While utmost care is given to all entries, the Art Center does not assume any liability for damage or loss, before, during or after exhibition.

**Agreement:** Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of the Art Center to use entries for publicity. The Art Center will provide print and social media marketing, publicity and scheduled artist opening reception. Artist Bio and Inventory Form may be submitted electronically to [BlueRidgeArts@gmail.com](mailto:BlueRidgeArts@gmail.com). **After submission, the artist cannot change the title or sale price of any artwork.** Each entry must be clearly marked with title of work, artist's name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. No work accepted for the exhibition may be withdrawn by the artist before the close of the exhibition. The Art Center maintains the authority to deny acceptance of any piece of artwork for any reason.

***Statement of agreement:***

By signing below, I hereby agree to indemnify and hold harmless BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes; no compensation is provided for this. If I make a sale during the duration of this exhibition, I understand I must complete a W-9 (unless already on file) prior to payment being made. **No entry will be accepted without the artist's signature on this agreement.**

**Artist's Signature:**

**Date:**

\_\_\_\_\_

Address \_\_\_\_\_

City, ST, Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_



# INVENTORY FORM

Please **PRINT** the following information for submitted inventory. Documentation may also be emailed in an **Excel spreadsheet** or **Word document** format but must include all information requested below. Thank you and we look forward to showcasing your work.

**Artist's Name:** \_\_\_\_\_

**Entry 1:**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$\_\_\_\_\_ Qty\_\_\_\_\_

2D Framed Size \_\_\_\_\_ high x \_\_\_\_\_ wide

3D Art \_\_\_\_\_ high x \_\_\_\_\_ wide; Weight \_\_\_\_\_ pds

**Entry 2:**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$\_\_\_\_\_ Qty\_\_\_\_\_

2D Framed Size \_\_\_\_\_ high x \_\_\_\_\_ wide

3D Art \_\_\_\_\_ high x \_\_\_\_\_ wide; Weight \_\_\_\_\_ pds

**Entry 3:**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$\_\_\_\_\_ Qty\_\_\_\_\_

2D Framed Size \_\_\_\_\_ high x \_\_\_\_\_ wide

3D Art \_\_\_\_\_ high x \_\_\_\_\_ wide; Weight \_\_\_\_\_ pds

**Entry 4:**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$\_\_\_\_\_ Qty\_\_\_\_\_

2D Framed Size \_\_\_\_\_ high x \_\_\_\_\_ wide

3D Art \_\_\_\_\_ high x \_\_\_\_\_ wide; Weight \_\_\_\_\_ pds

**Entry 5:**

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$\_\_\_\_\_ Qty\_\_\_\_\_

2D Framed Size \_\_\_\_\_ high x \_\_\_\_\_ wide

3D Art \_\_\_\_\_ high x \_\_\_\_\_ wide; Weight \_\_\_\_\_ pds

## Important Dates

- Inventory & Artist Bio Deadline:  
Friday, August 2, 2024
- Artwork Delivery Deadline:  
Friday, August 23, 2024 ~ 11am-4pm
- Opening Reception:  
Saturday, August 31, 2024 ~ 5pm
- Artwork Pick-up:  
Tuesday, October 15, 2024 ~ 11am-4pm



Form **W-9**  
(Rev. March 2024)  
Department of the Treasury  
Internal Revenue Service

# Request for Taxpayer Identification Number and Certification

Go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9) for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see Purpose of Form, below.

Print or type. See Specific Instructions on page 3.	<b>1</b> Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.)	
	<b>2</b> Business name/disregarded entity name, if different from above.	
	<b>3a</b> Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only <b>one</b> of the following seven boxes. <input type="checkbox"/> Individual/sole proprietor <input type="checkbox"/> C corporation <input type="checkbox"/> S corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . . <b>Note:</b> Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner. <input type="checkbox"/> Other (see instructions)	<b>4</b> Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____  (Applies to accounts maintained outside the United States.)
	<b>3b</b> If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . <input type="checkbox"/>	
	<b>5</b> Address (number, street, and apt. or suite no.). See instructions.	Requester's name and address (optional)
	<b>6</b> City, state, and ZIP code	
	<b>7</b> List account number(s) here (optional)	

## Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

<b>Social security number</b>	
<b>OR</b>	
<b>Employer identification number</b>	

**Note:** If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

## Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

<b>Sign Here</b>	Signature of U.S. person	Date
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## General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9).

## What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

## Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they