



**Blue Ridge Mountains Arts Association  
2024 Photography National Juried Show  
Saturday, July 13 – Saturday, August 24, 2024**

Entry Deadline: Wednesday, May 8, 2024

You are invited to enter the Blue Ridge Mountains Arts Association (BRMAA) 2024 Photography National Juried Show. The 2024 BRMAA Photography National Juried Show is open to all photographers, both amateur and professional, and all original photographic media, including film and digital images. Cash prizes totaling \$3,000, including \$750 for Best of Show, will be awarded.

- Best in Show - \$750
- 1<sup>st</sup> Place in Nature - \$400    1<sup>st</sup> Place in Fine Art - \$400    1<sup>st</sup> Place in Digital Art - \$400
- 2<sup>nd</sup> Place in Nature - \$250    2<sup>nd</sup> Place in Fine Art - \$250    2<sup>nd</sup> Place in Digital Art - \$250
- 3<sup>rd</sup> Place in Nature - \$100    3<sup>rd</sup> Place in Fine Art - \$100    3<sup>rd</sup> Place in Digital Art - \$100
- 3 Honorable Mention – Ribbon Awarded

This national show will proudly be on display in the Richard Low Evans Gallery of the Art Center, home to the Blue Ridge Mountains Arts Association and located at the historic courthouse in Blue Ridge, Georgia from Saturday, July 13 through Saturday, August 24, 2024.

The judge for this year's show is Master Photographer and Print Maker **John Alexander Dersham**. For the past 60 years, John Dersham has traveled the United States extensively in search of those timeless, beautiful settings that often go overlooked. His lifelong passion for black and white fine art photography began innocently enough when his father passed down his Kodak Brownie he received from an Eastman Kodak promotion in 1930. After a long and distinguished background in photography and management, John's passion continues today. His exhibit "Changing Moods...Sixty Years in Black and White" is currently on display at the Jacksonville State University Canyon Center at Little River Canyon National Preserve in Fort Payne, Alabama, and he is currently on a speaking tour by the same title showing his work to organizations and photography clubs across the Southeast.

John specializes in rural, large cities, small towns, and wilderness with a majority of his work in black and white. His work is all done in his darkroom and is produced to meet the highest archival standards. He uses double weight silver rich fiber based enlarging papers then uses toning and other preservation techniques that provide the finest detail and tonality with the longest possible longevity.

*"The primary elements that contribute to making a particular image stand apart from others are the contributing elements to the scene, such as a special angle of light, rain, fog, mist, big beautiful clouds, dark rich blue sky, snow, ice, and most importantly, a well thought out composition and good technical discipline." – John Alexander Dersham*

### Entry Requirements: Please read carefully!

- The entry fee for each image is \$10. There is no limit to the number of entries per photographer.
  - All images of **one** photographer may be submitted on **one USB flash drive** and all entries may be included in one envelope. Each image must have its own entry form.
- Entries must be designated as Nature, Fine Art or Digital Art on the entry form.
  - The **Nature** category includes, but is not limited to: wildlife, landscapes, waterscapes, plant materials and abstracts in nature. Work submitted in the Nature category must have no elements of mankind (which include but are not limited to buildings, fences, roads, and signs) and cannot be subject composites. Stitched panoramas and focus stacking will be accepted. Only images that have **not** been changed beyond basic processing-- such as color, exposure, saturation and contrast adjustment --will be accepted. Spot removal and cropping is also allowed.
  - The **Fine Art** category includes, but is not limited to cityscapes, landscapes (including structures), portraits, and floral or plant life. Focus stacking, and stitched panoramas are acceptable in this category. Subject composites will **not** be accepted. Only images that have **not** been changed beyond basic processing-- such as color, exposure, saturation, and contrast adjustment --will be accepted. Spot removal and cropping is also allowed.
  - The **Digital Art** category includes abstract subject and images originally created with the camera and is altered in post processing including subject matter that is identifiable or not easily identifiable with post processing. Combined multiple exposures for HDR, art techniques, focus stacking, and stitched panoramas are allowed in this category.
  - Entries in any category that include images of **captive animals** must be identified as such in the image/processing notes.
- Digital images of the work to be submitted should be in the form of **JPEG files on a USB flash drive**. Images should be approximately 1000 pixels on the longest side and print quality (320ppi or better). Raw files may be requested by the jurors. **All images must have metadata intact or will be disqualified**. Notes about the image and/or its processing may be included in 25 words or less with the entry form (see last page of pdf).
  - Images of animals in captivity **must** be noted as such in the image/processing notes.
  - In the case of images captured on film, photographer must provide the pertinent metadata in the 'processing notes' section of the entry form. This would include notes on any post-processing that may have occurred, as well as the capture date, camera make and model, lens model, shutter speed, ISO and aperture combination used. Please mark the front of your entry as a 'film' entry, which will alert our forensics team to review the processing notes.
- All image files must be entitled with photographer's last name, first initial and the entry's title (Smith, J. Picture of a Horse). The entry's title must match the title and photographer's name that appears on the entry form.
- All entries must be an original photograph taken by the submitting photographer **on or after April 1, 2021**. No submissions of previous or currently pending submissions for any juried show or exhibit in the Art Center will be accepted.

- Submitted images will be viewed by jurors who will select the photographs accepted for the Show. The accepted entries will be judged on technical and artistic merits as determined by the judge who will choose the prize winners.
- The copyright of submitted images remains with the photographer. By signing the entry form, the photographer agrees to allow BRMAA to publish the image on websites, social media, and printed materials and to use the image in promotions for this and future contests without compensation.
- Complete the official entry form for each image and **make a copy for your records**. Sign the form and mail or hand-deliver to the address below. Be sure to include the **USB flash drive**, which will not be returned.
- Include a check or money order payable to **Blue Ridge Mountains Arts Association (BRMAA)** for the appropriate amount.
- Notification of acceptance and/or non-acceptance will be sent by **EMAIL only** no later than Friday, June 14, 2024; if you have not received an email by this date, please check your spam/trash folder. Please make sure your correct email address is included and legible on the entry form. To ensure the email is not blocked, add **blueridgearts.photoshow@gmail.com** to your address book.
- Mail or hand-deliver entries to:
 

Blue Ridge Mountains Arts Association  
c/o 2024 Photography NJS  
420 West Main Street  
Blue Ridge, GA 30513

### Submitting Accepted Work

Successfully juried entries must meet the following print criteria to be hung and judged: The **only** acceptable forms of display are photographs that have been matted and framed behind glass or acrylic, printed on canvas and gallery wrapped (framed or unframed), metal or acrylic prints, or professionally mounted on gatorboard. If the mounted form of display is **not wired for hanging it is not acceptable**. Matted-only pieces are **not** acceptable. Hanging methods other than wiring **cannot** be used. Photographs that do not meet these criteria will **not** be accepted into the Show. Signature(s) are acceptable on the face of either the image or matte.

The photographer's name, the work's title and price must be on the back of each finished piece and must match the information on the entry form. A copy of the entry form may be used on the back of each finished piece. No entry may be larger than **48" x 48"** (including mat and frame) or smaller than **11" x 14"**. (**Note** that the total area of panoramas must be a minimum of 154 square inches and no greater than 2304 square inches and the outside dimensions must not exceed 48 inches on either side.) Entries that are **shipped must have acrylic glazing**. Glass is permitted in entries hand delivered to the Art Center.

All work submitted **must be for sale**. A sales commission of 35% (30% for BRMAA members) will be retained by BRMAA for all work sold during the course of the show. The 7% Georgia sales tax will be added at the point of sale. All work **must** remain in the gallery through the Show dates unless sold through BRMAA.

**Hand deliver** uncrated photographs to the Blue Ridge Mountains Arts Association, 420 West Main Street, Blue Ridge, Georgia, only on Saturday, July 6, 2024, from 11 am - 4 pm. Hand delivered work must be picked up Sunday, August 25, 2024, from 11 am - 4 pm.

**Shipped** photographs should be sent by **UPS** or **FedEx**, with a prepaid return label, to Blue Ridge Mountains Arts Association, c/o 2024 Photography NJS, 420 West Main Street, Blue Ridge, Georgia 30513. Accepted work should arrive at the Art Center between Tuesday, June 18 and Friday, June 28, 2024. No deliveries on Monday. A handling fee of **\$15 per box**, payable to Blue Ridge Mountains Arts Association (BRMAA), is required. The handling fee must be included with the photographs or they will **not** be included in the Show. Only the accepted entries of **one** photographer can be shipped in the same container. The name on the return address label must match the name on the back of each piece in the box as well as the name on the entry form. **Please remember to enclose your prepaid return shipping label inside your container along with a check for the handling fee.**

### **Liability**

Neither the Blue Ridge Mountains Arts Association, their successors and/or assigns, nor their representatives will be held responsible for lost or damaged photographs. All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by BRMAA during the Show or storage for damage incurred or loss of work while in transit or at the show. Artists are advised to arrange their own shipping and Show insurance. There is a \$30 returned check fee for any NSF/ returned check payment(s).

### **Important Dates:**

Entry must be <b>received</b> by	Wednesday, May 8, 2024
Notification of acceptance	no later than Friday, June 14, 2024
Shipped photographs due	Tuesday, June 18 – Friday, June 28, 2024 (no deliveries on Mondays)
Hand deliveries due	Saturday, July 6, 2024 (11 am-4 pm)
Reception/Awards Ceremony	Saturday, July 13, 2024 (5 pm -7 pm)
Show open to public	Saturday, July 13 – Saturday, August 24, 2024
Photography pick-up	Sunday, August 25, 2024 (11 am-4 pm)
Shipped artwork returned	Tuesday, August 27 – Friday, August 30, 2024

## **Contact Information**

**Blue Ridge Mountains Arts Association**  
**c/o 2024 Photography NJS**  
**(706) 632-2144**  
**[www.blueridgearts.net](http://www.blueridgearts.net)**  
**[blueridgearts.photoshow@gmail.com](mailto:blueridgearts.photoshow@gmail.com)**

# Entry Form BRMAA 2024 Photography National Juried Show

## Photographer Information:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

(address/city/state/zip)

Home  
Phone \_\_\_\_\_

Cell  
Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## Title of Photograph:

\_\_\_\_\_

### Category (mark one):

Nature       Fine Art

Digital Art

Selling Price \$ \_\_\_\_\_

### Approximate size of framed piece:

\_\_\_\_\_ in. high x \_\_\_\_\_ in. wide

Image/Processing Notes included

## Agreement

Submitting an entry form to this Show constitutes an agreement on the part of the artist to comply with all conditions set forth in this prospectus. No work accepted for the Show may be withdrawn before the close of the Show.

**After entering, the photographer cannot substitute another work for the entered one, change the title or the sale price.** The Blue Ridge Mountains Arts Association maintains the authority to view actual work and review acceptance.

### Statement of agreement:

By signing below, I hereby agree to indemnify and hold harmless Blue Ridge Mountains Arts Association, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this Show and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph/reproduce artwork for publicity/Show purposes without compensation. Artists who fail to present artwork, if accepted, will not be eligible to participate in this show for three years. If I receive an award, I understand I must complete and submit a W-9 form to the sponsor prior to award being paid.

**No entry will be accepted without the photographer's signature on this release.**

### Photographer's signature:

\_\_\_\_\_

## Submission checklist

Entry packet must include:

- Signed statement of agreement and completed entry form per image
- \$10** Entry fee per image
- USB flash drive **ONLY** with JPEG image file
- Image and/or Processing Notes (Optional, unless submitting film images)

### **Please save a copy of this form!**

#### **Mail or Hand-Deliver entry packet to:**

Blue Ridge Mountains Arts Association  
c/o 2024 Photography NJS  
420 West Main Street  
Blue Ridge, GA 30513

