



Blue Ridge Mountains Arts Association
Crossroads: Change in Rural America
Community Photo Storytelling Program
April 24 – June 6, 2020

Entry Deadline: March 1, 2020

Notification: March 15, 2020

In conjunction with the upcoming Smithsonian Institute's Museum on Main Street *Crossroads: Change in Rural America* exhibit, we are inviting community members to help us create and promote community stories through photography. We are asking for community members to submit works of amateur to professional photography, either historical or contemporary, in various categories supporting the themes of the exhibition *Crossroads: Change in Rural America*.

This program is being hosted by the Blue Ridge Mountains Arts Association, a 501(c)3 non-profit arts organization dedicated to providing opportunities in the realm of art for personal growth of the individual and the community for over 40 years in Blue Ridge, Georgia. This exhibit will be on display in the Art Center concurrently with *Crossroads: Change in Rural America* exhibition from April 24 – June 6, 2020. This program is supported by the Center for Public History at the University of West Georgia, in association with Georgia Humanities and the Georgia Council for the Arts.

Rules for submissions

1. Open to all photographers (amateur and professional) at least 10 years of age.
2. Photos must be taken in Fannin County, the City of Blue Ridge or our surrounding counties (i.e. Polk County, Copperhill, TN).
3. A photograph must be entered in one of the four program themes. To be eligible, **photographs must include a narrative of up to 150 words relating the photo to the theme category**. Photos without a narrative will be rejected. You may enter a different photo in each program theme area along with another entry form and narrative.
4. All photographs--both digital and hard copies--are acceptable.
5. Digital photos should be under 20 MB for each photo. Digital images of the work to be submitted should be in the form of JPEG files on CDs or flash drives. Images should be print quality (320ppi or better). Raw files or higher resolution images may be requested for the exhibition.
 - a. Digital photos, narrative, entry form & disclaimer form may be submitted to blueridgearts.crossroads@gmail.com. Subject: Photo Exhibit
 - b. A hard print copy or DVD/flash drive, narrative, entry form & disclaimer form may be submitted in an envelope either by hand delivery or mailed to:

Blue Ridge Mountains Arts Association/ The Art Center
c/o Crossroads Photo Exhibit
420 West Main Street
Blue Ridge, GA 30513
(Tuesday – Sunday 11am to 4pm)



- c. Historic Photos (taken before 1980) submissions must be an original photograph owned by you or your family. Please keep the original and submit a high-resolution copy for judging. If selected, the original photograph may be required for display, and will be returned by request.
- 6. We will not accept photographs that have been significantly digitally enhanced or altered. Minor adjustments in contrast, color adjustments, and sharpening are acceptable.
- 7. For a photo taken on private property, and/or a person and/or minor is recognizable, and/or the photograph contains any material that is not owned by the entrant, the photographer is responsible for obtaining the necessary releases from the individuals depicted and must be provided to the Blue Ridge Mountains Arts Association upon jury acceptance.
- 8. Photos that violate or infringe upon another person’s rights, including but not limited to copyright, are not eligible.
- 9. Each photographer must complete a disclaimer. Minor photographers must have an adult’s permission.

Name _____ **Mobile #** _____

Address _____

Email _____

County/Town of Photo _____ **Year of Photo** _____

Choose One: Age 10 – 18 _____ Adult 19+ _____ Historical _____
 (minor age) (taken before 1980)

Choose One Theme: _____ **Identity**-----What does it mean to be rural?
 _____ **Land**-----What is the impact of land on your life or your community?
 _____ **Community**---What does rural community mean to you?
 _____ **Persistence**----How have you or your community demonstrated persistence in responding to the economic, social, and cultural changes that you have faced?

Please attach a narrative relating your photograph to the chosen theme category. Maximum 150 words. Please type or print



Photographer Disclaimer Form

Your photographs help Blue Ridge Mountains Arts Association, in partnership with the Georgia Humanities, the Center for Public History at the University of West Georgia and Georgia Council for the Arts, to promote the exhibit *Crossroads: Change in Rural America*, as well as to further our mission to collaborate with others to preserve and promote the rich cultural stories of Georgians.

By entering the contest, all entrants grant Blue Ridge Mountains Arts Association, Georgia Humanities, The Smithsonian, Georgia Council for the Arts and other Authorized Parties the irrevocable license (nonexclusive and royalty-free, in perpetuity) to do the following without compensation now or hereafter, but not limited to:

1. Use, reproduce, distribute, display, or create new works from your photograph(s) on our website and in publications created and distributed for academic and educational purposes.
2. Use your name, location, and caption in promotions, website, and other publications.

Blue Ridge Mountains Arts Association reserves the right to reject any entries that do not comply with these Official Rules. By entering, you indicate your unconditional agreement to, and acceptance of, these Official Rules and Sponsor's decisions, which are final and binding.

Signature _____ Date _____

Release Form for landowners, individuals, minors

(one form per individual—minor age photographers must have adult permission)

I agree to all terms stated in the above disclaimer form and grant permission for the use of my property, my photograph, and the photograph of any minor children to be used.

Name of Minor child (Print) _____

Name of Parent/Guardian (Print) _____

Parent Guardian Signature _____ Date _____