



2024 Artisan Pottery Exposition

Friday, April 5 - Saturday, May 18, 2024

Entry Deadline: Friday, March 1, 2024

Artwork Delivery: Friday, March 29, 2024, 11am-4pm

Opening Reception: Friday, April 5, 2024, 5pm-7pm

Exhibition and Delivery Location:

Blue Ridge Mountains Arts Association and Art Center

420 West Main Street • Blue Ridge, GA 30513

Email Contact: blueridgearts@gmail.com

The 2024 Artisan Pottery Exposition, sponsored by the Blue Ridge Mountains Arts Association (BRMAA or Art Center), promotes the talent and design of two- and three-dimensional clay artists. Each artist may enter up to five (5) total pieces of 2D or 3D pottery artworks. Entry fee is \$15 for BRMAA members, \$35 for non-members. The fee is per participating artist, NOT per piece. Entry fees are payable to: **BRMAA** (Blue Ridge Mountains Arts Association), via check submitted with Entry Form, or via PayPal at <https://www.blueridgearts.net/artisanpotteryexpo.html>.

Bios: A Participating Artists Biography book will be provided at the entrance to the exhibit with a biographical sketch about each artist. A one-page biography must be supplied by each artist with their Entry Form. Please make sure your name is prominently displayed at the top of your bio. This will allow patrons to learn more about each artist.

Eligibility: All artists, 18 years or older, amateur or professional, are eligible to apply. Application and entry fee must be received by BRMAA or postmarked by Friday, March 1, 2024. All works must be original, hand-produced by the artist, and completed within the last 5 years. No commercially manufactured clay works will be accepted. The Art Center will be the final authority on eligibility and acceptability for exhibition and reserves the right to not display every piece submitted. All artwork must be “for sale” – artwork marked “not for sale” or “NFS” will not be accepted.

Entry: Artworks to be hung must be **wired** and ready for hanging with all necessary hardware in place (sawtooth hangers are not acceptable). No modifications to prepare a piece for exhibition will be done by the Art Center. Neither artwork nor mounting panels may be screwed or bolted to any wall in the Art Center galleries. After submission, participating artists cannot change the title or sale price of the artworks. Submitted artworks must remain on exhibit for the duration of the exhibition, unless sold by BRMAA. The Art Center will make the final determination of display arrangement and reserves the right to not display every piece submitted.

Dimensions: Artworks to be hung may not exceed 48” x 48” or weigh more than 50 pounds. Sculptures and other three-dimensional art may not exceed 60” vertically and 30” horizontally, or weigh more than 100 pounds, unless pre-approved by the Art Center.

Delivery: Artists will be responsible for hand-delivery of work to and pick-up from The Art Center. The artist is responsible for any insurance on his/her work during transit and exhibition. No artwork is to be shipped directly to the Art Center.



Sales: Sales are encouraged. Non-member artists will receive 65% of the retail price (set by the artist) and BRMAA will retain a 35% commission. BRMAA members receive 70% of the retail price and BRMAA retains a 30% commission. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Once Entry Form has been submitted, substitutions or changes to title or price are unacceptable. All sales will be conducted through the Art Center, who will collect purchase price and Georgia sales tax (7%). Each participating artist must complete and submit a W-9 (unless already on file) prior to commission payment being made for sale(s). Payment from sales will be made to participating artists no later than 30 days after exhibition closing, provided a W-9 is on file.

The Art Center will receive a 30% commission on any additional sales generated as a direct result of the exhibition for 30 days following the close of the exhibition. For commissioned works as a direct result of the exhibition, the Art Center will receive a 10% commission.

Agreement: Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of BRMAA to use photos of entries for publicity, catalog, or educational purposes.

Liability: While utmost care is given to all entries, BRMAA and Art Center does not assume any liability for theft, loss, fire, or destruction of any kind to exhibited artwork, storage crates, or other related items (displays, baskets, boxes, etc.), however caused, throughout the duration of this Agreement. Neither BRMAA nor any of their representatives will be held responsible for lost or damaged artworks. Participating artists are responsible for any insurance on his/her work during transit and exhibition.

Artisan Pottery Exposition Submission List

All submissions must be received or postmarked no later than Friday, March 1, 2024 and must include the following:

- A completed and signed Entry Form with all information requested
- A one-page personal biography, artist statement, etc. for Participating Artists book
- Entry fee: \$15 for BRMAA members, \$35 for non-members made payable to BRMAA; may also be paid via PayPal at <https://www.blueridgearts.net/artisanpotteryexpo.html>.
- Please note: upon sale of artwork, a completed W-9 form will be needed in order to process payment

Artisan Pottery Exposition Calendar

Friday, March 1, 2024: Entry Form & Bio submission deadline; received by BRMAA or postmarked NLT

Friday, March 29, 2024: Delivery of artwork to the Art Center; 11am – 4pm

Friday, April 5 - Saturday, May 18, 2024: Open to the Public (Gallery hours Tuesday - Sunday, 10am-6pm; closed Mondays)

Friday, April 5, 2024: Opening Reception; 5pm – 7pm

Sunday, May 19, 2024: Pick-up Artwork from the Art Center; 11am – 4pm



2024 Artisan Pottery Exposition Entry Form

****Please Print****

Name _____

Address _____

Phone _____

Email _____

Entry 1:

Title _____

Medium/Technique _____

Retail Price \$ _____ Yr of Execution _____

2-D 3-D Weight _____

Dimensions _____ in. high x _____ in. wide

Entry 2:

Title _____

Medium/Technique _____

Retail Price \$ _____ Yr of Execution _____

2-D 3-D Weight _____

Dimensions _____ in. high x _____ in. wide

Entry 3:

Title _____

Medium/Technique _____

Retail Price \$ _____ Yr of Execution _____

2-D 3-D Weight _____

Dimensions _____ in. high x _____ in. wide

Entry 4:

Title _____

Medium/Technique _____

Retail Price \$ _____ Yr of Execution _____

2-D 3-D Weight _____

Dimensions _____ in. high x _____ in. wide

Entry 5:

Title _____

Medium/Technique _____

Retail Price \$ _____ Yr of Execution _____

2-D 3-D Weight _____

Dimensions _____ in. high x _____ in. wide

Agreement

Submitting this Entry Form constitutes an agreement on the part of the participating artist to comply with all conditions set forth in this entire prospectus/agreement. No work submitted for the exhibition may be withdrawn by the artist before the closing of the exhibition.

After submission, participating artist cannot substitute another work, or change titles or sale prices. Blue Ridge Mountains Arts

Association (BRMAA) maintains the authority to deny acceptance of any piece of artwork for any reason.

Statement of agreement:

By signing below, I hereby agree to indemnify and hold harmless BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity, catalog, or educational purposes; no compensation is provided for this. If I make a sale during the duration of this exhibition, I understand I must complete a W-9 (unless already on file) prior to payment being made.

No entry will be accepted without the artist's signature on this release.

Artist's signature:

Date: _____

