



## Blue Ridge Mountains Arts Association 2018 National Juried Photography Show

September 1 – 29, 2018

Entry Deadline July 13, 2018

You are invited to enter the Blue Ridge Mountains Arts Association (BRMAA) 2018 National Juried Photography Show. The 2018 BRMAA National Juried Show is open to all photographers, both amateur and professional, and all original photographic media, including film and digital images. Cash prizes totaling \$3,000, including \$750 for Best of Show, will be awarded.

- Best of Show - \$750 (not eligible for another recognition)
- 1<sup>st</sup> Place in Nature - \$400    1<sup>st</sup> Place in Fine Art - \$400    1<sup>st</sup> Place in Digital Art - \$400
- 2<sup>nd</sup> Place in Nature - \$250    2<sup>nd</sup> Place in Fine Art - \$250    2<sup>nd</sup> Place in Digital Art - \$250
- 3<sup>rd</sup> Place in Nature - \$100    3<sup>rd</sup> Place in Fine Art - \$100    3<sup>rd</sup> Place in Digital Art - \$100
- 3 Honorable Mention – Ribbon Awarded

This national show will proudly be on display in the Richard Low Evans Gallery of the Art Center, home to the Blue Ridge Mountains Arts Association and located at the historic courthouse in Blue Ridge, Georgia from September 1<sup>st</sup> through September 29<sup>th</sup>, 2018.

The judge for this year's show is **LARRY WINSLETT**. Larry Winslett is an award winning nature photographer who has chronicled the natural world in many parts of the United States and Canada. His photographs have been featured in a variety of publications, such as Sierra, Wilderness, and Wild Mountain Times and can also be seen in four permanent exhibits at Stone Mountain Park. His fine art prints are also displayed in such diverse locations as Stanford University and Cox Communications, and his work has been the focus of major exhibits at Stone Mountain's Memorial Hall Museum and the Fernbank Natural History Museum. His photos have also been used by the Atlanta Symphony Orchestra and the Dahlonega Chamber Music Festival.

Larry leads workshops and tours all over North America. He teaches photography and Photoshop at the Atlanta School of Photography in Atlanta, GA, the University of North Georgia's Continuing Education Department in Dahlonega and Cumming, GA, and the John C. Campbell Folk School in Brasstown, NC. He has been a frequent judge and presenter for photography at the Audubon Society, the Southeastern Flower Show, the Photographic Society of America's international photography competition in Chattanooga, TN, and for many photography clubs around the southeast. Larry and his wife, Julie, co-authored the book Wildflowers of Stone Mountain Park. Working with the Stone Mountain Memorial Association, Larry also published Stone Mountain - a walk in the park, a book of nature scenes in the park. Both books are available at bookstores, Amazon, and the BOOKS page . Larry's work can also be seen in numerous other books, including The Reach of Song, the Georgia Poetry Society's 2010 anthology, and Atlanta's Stone Mountain, a Multicultural History.

## Entry Requirements

- The entry fee for each image is \$10. There is no limit to the number of entries per photographer.
  - All images of **one** photographer may be submitted on one CD and all entries may be included in one envelope. Each image must have its own entry form.
- Entries must be designated as Nature, Fine Art or Digital Art on the entry form.
  - The **Nature** category includes, but is not limited to: wildlife, landscapes, waterscapes, plant materials and abstracts in nature. Work submitted in the Nature category must have no elements of mankind (which include but are not limited to buildings, fences, roads, signs and cannot be subject composites.) Stitched Panoramas and focus stacking will be accepted.
  - The **Fine Art** category includes, but is not limited to cityscapes, landscapes (including structures), portraits, and floral or plant life. Fine art techniques, focus stacking and stitched panoramas are acceptable in this category. Subject composites will **not** be accepted.
  - The **Digital Art** category includes abstract subject and images originally created with the camera and is altered in post processing including subject matter that is identifiable or not easily identifiable with post processing. Combined multiple exposures for HDR, focus stacking or stitched panoramas are allowed.
- In Nature and Fine Art categories, only images that have **not** been changed beyond basic processing-- such as color, exposure, saturation and contrast adjustment--will be accepted. Spot removal and cropping is also allowed. Combined multiple exposures for HDR will be accepted in Digital Art.
- Digital images of the work to be submitted should be in the form of **JPEG files on CDs**. Images should be approximately 1000 pixels on the longest side and print quality (320ppi or better). Raw files may be requested by the jurors. Notes about the image and/or its processing may be included in 25 words or less with the entry form (see last page of pdf).
- All image files must be entitled with photographer's last name, first initial and the entry's title (Smith, J. Picture of a Horse). This information must match the title and name on the entry form.
- All entries must be an original photograph made by the submitting photographer after July 1, 2015. No submissions of previous or currently pending submissions for any juried show in the Art Center will be accepted.
- Submitted images will be viewed by jurors who will select the photographs accepted for the Show. The accepted entries will be judged on technical and artistic merits as determined by the judge, who will choose the prize winners.
- The copyright of submitted images remains with the photographer. By signing the entry form, the photographer agrees to allow BRMAA to publish the image on websites, social media and printed materials and to use the image in promotions for this and future contests without compensation.
- Complete the official entry form for each image and **make a copy** for your records. Sign the form and send it to the address below. Be sure to include the CD, which will not be returned.

- Include a check or money order payable to **Blue Ridge Mountains Arts Association (BRMAA)** for the appropriate amount.
- Notification of acceptance will be sent by **EMAIL only** by August 4, 2018. Please make sure your correct email address is included and legible on the entry form. To ensure the email is not blocked, add **blueridgearts.photoshow@gmail.com** to your address book.
  - Mail entries to: Blue Ridge Mountains Arts Association  
c/o BRMAA 2018 National Juried Photography Show  
420 West Main Street  
Blue Ridge, GA 30513

### **Submitting Accepted Work**

Successfully juried entries must meet the following print criteria to be hung and judged: The **only** acceptable forms of display are photographs that have been matted and framed behind glass or acrylic, printed on canvas and gallery wrapped (framed or unframed), metal or acrylic prints, or professionally mounted on gatorboard. If the mounted form of display is **not wired for hanging it is not acceptable**. Matted-only pieces are **not** acceptable. Hanging methods other than wiring **cannot** be used. Photographs that do not meet these criteria will **not** be accepted into the Show.

The photographer's name, the work's title and price must be on the back of each finished piece and must match the information on the entry form. A copy of the entry form may be used on the back of each finished piece. No entry may be larger than **48" x 48"** (including mat and frame) or smaller than **11" x 14"**. (**Note** that the total area of panoramas must be a minimum of 154 square inches and no greater than 2304 square inches and the outside dimensions must not exceed 48 inches on either side.) Entries that are **shipped must have acrylic glazing**. Glass is permitted in entries hand delivered to the Art Center.

All work submitted **must be for sale**. A sales commission of 35% (30% for BRMAA members) will be retained by BRMAA for all work sold during the course of the show. The 7% Georgia sales tax will be added at the point of sale. All work **must** remain in the gallery through the Show dates unless sold through BRMAA.

**Hand deliver** uncrated photographs to the Blue Ridge Mountains Arts Association, 420 West Main Street, Blue Ridge, Georgia, only on Saturday, August 25, 2018, from 11 a.m. - 4 p.m. Hand delivered work must be picked up on Sunday, September 30, 2018, from 11 a.m.- 4 p.m.

**Note: Shipping instructions have changed.** Shipped work should be sent by **UPS** or **FedEx**, with a prepaid return label, to Blue Ridge Mountains Arts Association, c/o 2018 BRMAA National Photo Show, 420 West Main Street, Blue Ridge, Georgia 30513. Accepted work should arrive at the Art Center between August 15 -25, 2018. No deliveries on Monday. A handling fee of **\$15 per box**, payable to Blue Ridge Mountains Arts Association (BRMAA), is required. The handling fee must be included with the photographs or they will **not** be included in the Show. Only the accepted entries of **one** photographer can be shipped in the same container. The name on the return address label must match the name on the back of each piece in the box as well as the name on the entry form. **Please remember to enclose your prepaid return shipping label inside your container along with a check for the handling fee.**

## **Liability**

Neither the Blue Ridge Mountains Arts Association, their successors and/or assigns, nor their representatives will be held responsible for lost or damaged CDs or photographs. All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by BRMAA during the Show or storage for damage incurred or loss of work while in transit or at the show. Artists are advised to arrange their own shipping and Show insurance. There is a \$30 returned check fee for any NSF/ returned check payment(s).

## **Important Dates:**

Entry must be received by:	July 13, 2018
Notification of acceptance:	by August 4, 2018
Shipped photographs due:	August 15 - 25, 2018 (no deliveries on Mondays, please)
Hand deliveries due:	August 25, 2018 (11 a.m.-4 p.m.)
Reception/Awards Ceremony	September 1, 2018 (5 p.m. -7 p.m.)
Show open to public	September 1 -29, 2018
Photography pick-up	September 30, 2018 (11 a.m.-4 p.m.)
Shipped artwork returned	October 1- 15, 2018

## **Contact Information**

**Blue Ridge Mountains Arts Association  
c/o BRMAA 2018 National Juried Photography Show  
(706) 632-2144  
www.blueridgearts.net  
blueridgearts.photoshow@gmail.com**

# Entry Form BRMAA 2018 National Juried Photography Show

## Photographer Information:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(address/city/state/zip)

Phone 1 \_\_\_\_\_

Phone 2 \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

## Title of Photograph:

\_\_\_\_\_

## Category (mark one):

Nature       Fine Art

Digital Art

Selling Price \$ \_\_\_\_\_

## Approximate size of finished piece:

\_\_\_\_\_ in. high x \_\_\_\_\_ in. wide

## Agreement

Submitting an entry form to this Show constitutes an agreement on the part of the artist to comply with all conditions set forth in this prospectus. No work accepted for the Show may be withdrawn before the close of the Show.

**After entering, the photographer cannot substitute another work for the entered one, change the title or the sale price.** The Blue Ridge Mountains Arts Association maintains the authority to view actual work and review acceptance.

## Statement of agreement:

By signing below, I hereby agree to indemnify and hold harmless Blue Ridge Mountains Arts Association, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this Show and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph/reproduce artwork for publicity/Show purposes without compensation. Artists who fail to present artwork, if accepted, will not be eligible to participate in this show for three years. If I receive an award, I understand I must furnish my social security or Federal ID number to the sponsor prior to award being paid.

**No entry will be accepted without the photographer's signature on this release.**

## Photographer's signature:

\_\_\_\_\_

## Submission checklist

Entry packet must include:

Signed statement of agreement and completed entry form per image

\$10 Entry fee per image

CD with JPEG files of photograph(s)

## Please save a copy of this form!

### Mail entries to:

Blue Ridge Mountains Arts Association  
c/o 2018 BRMAA National Juried Photo Show  
420 West Main Street  
Blue Ridge, GA 30513

