



Southern Appalachian Artist Guild

2017 National Juried Show

October 7 -November 11, 2017

Entry deadline: July 15, 2017

You are cordially invited to enter the 2017 National Juried Show sponsored by the Southern Appalachian Artist Guild (SAAG) and the Blue Ridge Mountains Arts Association (BRMAA). Cash prizes totaling \$5,000, including \$1,500 for Best of Show, will be awarded. The SAAG National Juried show, which is in its 10th year, will be on display during the peak visitor months of October and November, attracting interest from the surrounding tri-state metropolitan areas of Atlanta, Asheville, Chattanooga and Knoxville. Artworks selected by the juror will be displayed in the Richard Low Evans Gallery located in the historic courtroom of the Art Center, which is home to the Blue Ridge Mountains Arts Association in Blue Ridge, Georgia. The 2017 show will be judged by Tuva Stephens.

The Southern Appalachian Artist Guild (SAAG) operates under the umbrella of the Blue Ridge Mountains Arts Association, a non-profit 501c3 arts council in the Appalachian Mountains of North Georgia. SAAG's mission is to enhance the professional and business development of artists and to maintain the art-centric vision of our artistic community.

JUDGE: Tuva Stephens

National Award and International award winning Tennessee artist, Tuva Page Stephens is a Signature Member of Southern Watercolor Society, Tennessee Watercolor Society, Kentucky Watercolor Society, Watercolor Society of Alabama (Bronze), Missouri Watercolor Society and Mississippi Watercolor Society. In 2010 she was the featured watercolorist for her signature figurative/character portraits on Tennessee Crossroads which can be viewed on YouTube.

Tuva is the current President of the Southern Watercolor Society (18 states) until May 2017. Stephens was the President and Secretary of the Tennessee Watercolor Society. In 2006, 2008 and 2010 her work was accepted into the 30th, 31st and 32nd TnWS Society Biennial Exhibitions in Clarksville, Knoxville and Chattanooga and received TnWS Signature Membership in May 2010. She is also an active member of the Gibson Co. Visual Art Association (GCVAA), Memphis Germantown Art League (MGAL Platinum Star Status), SW (Southern Watercolor Society--18 states) Exhibitions, KWS (Kentucky Watercolor Society); Watercolor Society of Alabama National Exhibition 2011-2014. She received the Board of Directors Award in the 2013 of MOWS International Exhibition and received first place in the MOWS Members' Invitational 2013. She received the Signature American Watermedia Board of Director's Award 2013, and MS Grand National-4th place award, 2014. "Old Stogie I" received the Grand Award MGAL National Exhibition 2015, Memphis. 2016 received-Signature Membership into National Watercolor Society and received an award on "Firm Foundation" that was accepted into the international exhibition. To learn more about Tuva Stephens, go to www.TuvaStephens.com

Eligibility Requirements

Artists who are legal residents of the United States are invited to participate in a juried exhibition of two-dimensional and three-dimensional works. Artwork will be chosen from submitted entries by jurors on the basis of creative excellence and quality of execution. All works must be original and completed within the last 2 years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** SAAG and/or BRMAA will be the final authority on eligibility and acceptability for exhibition. Works to be hung must be wired and ready for hanging with all necessary hardware in place. No modifications to prepare a piece for exhibition will be done by the Guild or Art Center. Neither artwork nor mounting panels may be screwed or bolted to any wall in the Art Center's historic courthouse building.

Size and Framing Requirements

- All two-dimensional artwork must be no larger than 48" by 48" including frame
- Sculptures and other three-dimensional artwork may not exceed 60" vertically and 30" horizontally, nor weigh more than 50 pounds
- All framed two-dimensional artwork normally framed under glass is acceptable on hand delivered items ONLY. Plexiglas on all shipped artwork. Canvas, board, wood framed or museum wrapped artwork is accepted. No laminated coatings will be accepted on 2D work. Watercolor pieces should be displayed under glass or Plexiglas only.

Categories

- **Two-Dimensional:** includes acrylic, color pencil, drawing, encaustic, mixed media (including collage), oil, soft or oil pastel, pen and ink, photography, printmaking (but excluding all print reproductions such as Giclee), watercolor
- **Three-Dimensional:** includes clay, fiber, glass, metal, plaster, stone, wood, as well as other materials

Entry Requirements & Notification

Entry Deadline (hand delivery and/or postmarked) is Saturday, July 15, 2017. Only digital images will be accepted via CD. **CDs will not be returned. Images must be in a JPEG format ONLY.** Images should be high quality (print quality). Images approximately 1700 pixels by 2000 pixels with image size about 5.5 inches by 6.5 inches at 300 ppi (pixels per inch) resolution will yield a high quality print image. Your submitted images do not have to meet this exact standard.

Photographers selected may be asked to submit the RAW image file. Acceptable photography may only be images that have **not** been changed beyond basic processing-- such as color, exposure, saturation and contrast adjustment. Panoramas, spot removal and cropping is also allowed. Combined multiple exposures for HDR and subject composites are **not** allowed.

Each artist may enter up to (3) three pieces of original artwork created in the last two years. **No work that has been previously shown in the Blue Ridge Mountains Arts Association Art Center or submitted for an upcoming BRMAA-sponsored national show is eligible.** Artist may, but is not required to submit, (2) two images of each two-dimensional artwork entered. The two images per artwork would be a full view plus a detail view. For three-dimensional artwork, (2) two images per piece is required to show different perspectives or an overall and detail view.

All information on the original entry application as to title, size and price may not change at any point once application has been submitted. All image files must be entitled with artist's last name and the entry's title (Smith- Picture of a Horse). This information must match the title and name on the entry form. Category (2D or 3D) must clearly be indicated on entry form for each piece of artwork submitted. Any entry considered offensive or not meeting exhibition criteria may be rejected by the National Show Committee at its sole discretion. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly, from any published or copyrighted work. **Prints and Giclees will not be accepted.** All Notifications will be sent via e-mail no later than **September 1, 2017.** Ensure email address is correct and legible on your entry form.

Entry Fees: The entry fee for the 2017 SAAG National Juried Show is \$40 for up to (3) three entries for non-BRMAA/ SAAG members and \$35 for members. Check or money order should be included with entry form, payable to the *Southern Appalachian Artist Guild* (SAAG).

Notification: All Artists will be notified of their artwork(s) acceptance or rejection via **EMAIL ONLY no later than September 1, 2017.**

Sales Policy

All work submitted must be for sale. Artwork marked not for sale (NSF) will not be accepted. The artist will receive 65% of retail price (set by the artist) and BRMAA will retain a 35% commission, unless the artist is a BRMAA/ SAAG member. BRMAA members receive 70% of the retail price and BRMAA retains a 30% commission. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Changes are unacceptable. Georgia sales tax (7%) will be added at the point of sale. The Blue Ridge Mountains Arts Association and Art Center will make the final determination of display arrangement. Artwork may not be removed from the exhibition prior to the close of the show, unless prior arrangements have been made with the SAAG National Show Committee/ BRMAA.

Liability

Neither the Guild nor The Art Center nor their representatives can be held responsible for lost or damaged CDs. **(CDs will not be returned.)** All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by SAAG, *The UPS Store*, nor BRMAA during the exhibition or during storage for damage incurred or loss of work, while in transit or at the exhibition. Artists and agents are advised to arrange their own shipping and exhibition insurance. Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of BRMAA to use entries for publicity.

Delivery and Return of Accepted Work

Hand Delivery: Please deliver uncrated artworks to the Blue Ridge Mountains Arts Association and Art Center, 420 West Main St., Blue Ridge, GA only on **September 30, 2017.** Hand delivered artwork must be picked up on **November 12, 2017.**

Shipped Artwork: All shipped artwork should be scheduled to arrive at *The UPS Store* location between September 11 -September 27, 2017. No late submissions will be accepted. *The UPS Store* is located at 96 Craig Street, Suite 112, Ellijay, GA 30540; Phone (706) 698-4877. Please address all shipping questions to store4805@theupsstore.com - Attn: Debbie Leger/ ref: 2017 SAAG National Show. Packages will not be accepted after Friday, September 29, 2017.

The handling fee is \$35 for each piece of artwork accepted and shipped. The handling fee includes receipt of shipped artwork, delivery to the Art Center for exhibition, storage of packaging during the exhibition, repackaging of artwork upon completion of the exhibition. If you need to make special arrangements, please call or email the contact information listed above for *The UPS Store*. Please remember to either enclose your **prepaid** return shipping label inside your container or arrange with *The UPS Store* for return shipping. Each artist is required to ship separately. No combined shipments from multiple artists are allowed unless the accepted applicants live at the same address. NO shipping popcorn will be accepted. Shipped artwork not following approved shipping guidelines will be returned. *The UPS Store*, SAAG or BRMAA will NOT be held responsible for damaged or loss packages during the shipping process.

DO NOT ship artwork to the Blue Ridge Mountains Arts Association. Artwork shipped directly to the Blue Ridge Mountains Arts Association and Art Center will not be accepted. Please NO foam peanuts included with your shipped artwork.



**Southern Appalachian Artist Guild
2017 National Juried Show
Entry Form**



Complete and return the entry form provided below. *Please retain a copy of the information for your records.*

Mail entries to:
Blue Ridge Mountains Arts Association
c/o 2017 SAAG National Juried Show
420 West Main Street
Blue Ridge, GA 30513

Name _____

Address _____

(address/city/state/zip)

Phone _____ **Mobile** _____

Email address _____

Entry 1: 2D 3D

Title _____

Medium/Technique _____

Year of execution _____ Price _____

Size _____ in. high x _____ in. wide Weight _____ lbs.

Entry 2: 2D 3D

Title _____

Medium/Technique _____

Year of execution _____ Price _____

Size: _____ in. high x _____ in. wide Weight _____ lbs.

Entry 3: 2D 3D

Title _____

Medium/Technique _____

Year of execution _____ Price _____

Size: _____ in. high x _____ in. wide Weight _____ lbs.

Agreement

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **Upon submission, the artist cannot substitute another work for the accepted artwork or change the title, size or sale price.** SAAG and BRMAA maintain the authority to view actual artwork and review acceptance.

Statement of agreement:

I, _____ hereby agree to indemnify and hold harmless SAAG and BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance.

BRMAA reserves the right to photograph artwork for publicity purposes and for reproduction in the exhibition catalog with no compensation provided.

Failure to exhibit or deliver accepted artwork will result in artist not being eligible to exhibit in this show for a period of time set forth by the National Show Committee and the SAAG Executive Board not to exceed (3) three years.

If I receive an award, I understand I will furnish my social security number or Federal Tax ID to the sponsor prior to awards being paid.

No entry will be accepted without the artist's signature on this release.

Artist's signature: _____

Submission checklist

Entry packet must include:

- Completed entry form with signed artist agreement
- CD with JPEG Images ONLY
- Entry fee of \$40 (\$35 for BRMAA/ SAAG members) for up to (3) three entries made payable to *Southern Appalachian Artist Guild (SAAG)*

NOTE: All Notifications will be sent via e-mail ONLY. Ensure email address is correct and legible on your entry form. Please notify us if unable to receive email notifications. Inoperable CDs will be disqualified and CDs will not be returned.

Mail entries to:
Blue Ridge Mountains Arts Association
c/o 2017 SAAG National Juried Show
420 West Main Street
Blue Ridge, GA 30513