

# Southern Appalachian Artist Guild

## Annual National Juried Show

October 16-November 12, 2010

Entry deadline, July 31, 2010



You are cordially invited to enter the annual National Juried Show sponsored by the Southern Appalachian Artist Guild (The Guild). The show will be judged by Dr. Annette Blaugrund, former director of The National Academy of Design & School of Art. \$5000 in prize money will be awarded including Best of Show for 2D and 3D art. Blue Ridge is located in the beautiful north Georgia mountains. The show will run from October 16th through November 12<sup>th</sup>. This is a traditionally heavy traffic time for fall leaf viewers, attracting interest from the surrounding metropolitan areas of Atlanta, Chattanooga, Knoxville and Asheville. Art works selected by the juror will be displayed in the Richard Low Evans Gallery. The gallery is in the historic courtroom of the Blue Ridge Mountains Arts Association (The Art Center).

### Juror: Dr. Annette Blaugrund

Dr. Annette Blaugrund, Ph.D. is former Director of the National Academy Museum and School of Fine Arts, NY. In addition to her experience with this organization, Annette is an art historian, curator and author. She has extensive experience as a show juror in the United States, Bermuda and Russia. We are pleased to have a juror of Dr. Blaugrund's reputation and experience select our show for 2010.

### Eligibility

Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by the juror on the basis of creative excellence and quality of execution. All works must be original and completed within the last 2 years. The Guild will be the final authority on eligibility. Works to be hung must be ready for hanging with all necessary hardware in place. Artists who are residents of the United States are eligible to enter.

### MEDIA CATEGORIES

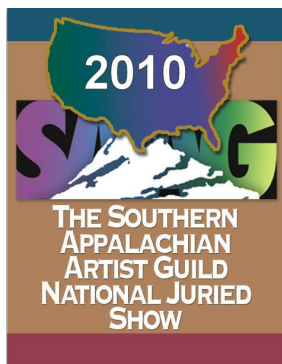
- Mixed Media: using more than one medium and/or collage
- Oil or acrylic on canvas, board or wood framed or museum wrapped
- Pastel framed\* see glass and matting requirements below
- Three-Dimensional art
- Water media framed\* see glass and matting requirements below
- Photography framed, either white or dark matting is acceptable.
- Computer art framed, if on paper, either white or dark matting accepted.
- All Other: including drawing, color pencil, pen and ink, **but excluding all print reproductions (including Gicleé)**.

### Size Requirement

All 2-D work must be no larger than 48" by 48" including frame.

Sculptures and other 3-dimensional art may not exceed 60" vertical and 30" horizontal, or weigh more than 50 pounds.

\*2-D work normally framed under glass: glass acceptable on hand-delivered items; **Plexiglas only on shipped artwork**. Matting must be white (a colored inner liner is acceptable).



**Deadline for Entries, July 31,  
2010**

**Blue Ridge Mountains Arts Association**

**420 West Main Street,**

**Blue Ridge, GA 30513**

**706-632-2144 brmaa@etcmail.com**

**www.blueridgearts.net**



## Entry Information

**Entry Deadline Tuesday, July 31, 2010 (post marked by July 31):** Only digital images will be accepted. Images should be high quality (print quality). Images approximately 1700 pixels by 2000 pixels with image size about 5.5 inches by 6.5 inches at 300 ppi (pixels per inch) resolution will yield a high quality print image. Your submitted images do not have to meet this exact standard. Images must be in JPEG format

Each artist may enter up to three pieces of original artwork created in the last two years. For 2D artwork, you may, but are not required to submit, two images of each artwork entered. The two images per artwork would be a full view plus a detail view. For 3D art two images per artwork are required to show different perspectives or an overall and detail view.

All information on the original entry as to title, size and price must remain the same on the accepted entry. Any entry considered offensive or not meeting exhibition criteria may be rejected by the Exhibition Committee at its sole discretion. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work. Prints and Gicleés are not acceptable.

**Entry Fees:** The entry fee is \$35 for up to three entries for non-members and \$30 for Guild members. Check or money order should be included with entry form, payable to Southern Appalachian Artist Guild or SAAG.

**Sales Policy:** All work submitted must be for sale. A sales commission of 35% (30% for Guild members) will be retained by The Art Center for all work sold during the course of the show. Please take this into consideration when setting your price. The 7% Georgia sales tax will be added at the point of sale. Purchase awards will be priced and sold on the same terms as other sales.

**Liability:** Neither The Guild nor The Art Center nor their representatives can be held responsible for lost or damaged CDs. All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by The Guild or The Art Center during the exhibition or during storage for damage incurred or loss of work while in transit or at exhibition. Artists and agents are advised to arrange their own shipping and exhibition insurance.

### Delivery and Return of Accepted Work:

**Hand Delivery-**Please deliver uncrated art works to Blue Ridge Mountains Arts Association, 420 West Main St., Blue Ridge, GA only on October 8 and 9, 2010. Hand delivered work must be picked up on Saturday, Nov. 13, 2010.

**Shipped Artwork-**Shipped artwork is due to the agent between Sept. 24-Oct 8, 2010, and will be handled by Mountain High Office Supply, 1425 E. Main St., Blue Ridge, Georgia, phone: 706-258-4044, fax: 706-258-4045. Questions should be addressed to mthigh@tds.net and Sid Allen, the contact person for the agent. The agent fee is \$35 for the first piece of artwork, and an additional \$10 for each extra piece of artwork accepted and shipped. If you need to make special arrangements, please call the number listed for Mountain High Office Supply. Do not, under any circumstances, ship your artwork to the Blue Ridge Mountains Arts Association. Please remember to enclose your **prepaid** return shipping label inside your container. Alternately you may enclose a manual shipping label and include return shipping cost in the check to the agent along with their handling fee.

## Schedule

## Southern Appalachian Artist Guild

Southern Appalachian Artist Guild National Juried Show

Entry Deadline	July 31, 2010
Notifications of acceptance	August 28, 2010
Shipped artwork due	Sept. 24-Oct. 8, 2010
Hand delivered entries	<b>ONLY</b> October 8 & 9, 2010
Opening Reception &	
Awards ceremony	October 16, 2010
Show open to public	October 16 – November 12, 2010
Artwork to be picked up by	November 13, 10:00 a.m.—4:00p.m., 2010
Shipped artwork returned	November 16 – 19 , 2010

The Southern Appalachian Artist Guild's purpose is to enhance the professional and business development of area artists. We meet on the 2<sup>nd</sup> Thursday of each month at 6:00 p.m. in the Arts Center. If you are an artist with an interest in this area, please come for a visit or to join.

For membership and program information call 706-632-2144 or visit our web site, [www.southernappalachianartists.org](http://www.southernappalachianartists.org)

Southern Appalachian Artist Guild

420 West Main Street,

Blue Ridge, GA 30513

# Southern Appalachian Artist Guild National Juried Show

## Entry Form

Fill out and return the entry form provided below. **Please retain a copy of the information you provide on the entry form. Include a self-addressed, stamped postcard if you wish to receive confirmation that your entry has been received.**

### Mail entries to:

**Blue Ridge Mountains Arts Association**  
**420 West Main Street**  
**Blue Ridge, GA 30513**

Name \_\_\_\_\_

Address \_\_\_\_\_

(address/city/state/zip)

Phone \_\_\_\_\_ Email address \_\_\_\_\_

(day/night)

### Entry 1:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

### Entry 2:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

### Entry 3:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

## Agreement

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **After acceptance, the artist cannot substitute another work for the accepted one or change the sale price.**

The Guild and The Art Center maintain the authority to view actual work and review acceptance.

### Statement of agreement:

I, \_\_\_\_\_ hereby agree to indemnify and hold harmless The Guild and The Art Center, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance.

The Art Center reserves the right to photograph artwork for publicity purposes and for reproduction in the exhibition catalog. No compensation is provided for this.

Artists who fail to exhibit, if accepted, will not be eligible to exhibit in this show for three years.

If I receive an award, I understand I will furnish my SS number to the sponsor prior to award being paid.

No entry will be accepted without the artist's signature on this release.

Artist's signature: \_\_\_\_\_

## Submission checklist

Entry packet must include:

- Signed statement of agreement
- Completed entry form
- Entry fee \$35, (\$30 for members of The Guild)
- Inoperable CDs will be disqualified
- Self-addressed stamped envelope of proper size and bearing sufficient postage to accommodate juror's acceptance notification (up to 3 pages) and, if desired, return of CD
- Self-addressed stamped postcard for confirmation of receipt of entry (optional)