

CLASS/ WORKSHOP PROPOSAL

Title of Class/ Workshop		
Instructor's Name		
Beginning Intermediate _	Advanced	Ages (if Kids)
Dates		Time
Number of Weeks	Minimum # Students	Maximum # Students
Tuition	Supply Fee (non-BRMAA	supplied items)
BRMAA Supply Fee (items prov	ided by BRMAA)	Total \$
Supply List Yes No	If yes, please list or attac	ch separate sheet.
Description of the class content a		
List intended projects		
Techniques students will learn		



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Home Phone	Cell Phone _		
E-mail			
A short bio of yourselfPhoto/s of yourselfPhoto/s of what the stude	ueRidgeArts.Programming@gmail nts would be learning help us promote your class	.com.	
Please note our commission rate	scale is as follows:		
Instructors receiv	re 70% / Art Center receives 30% am # of students set: Instructors	receives 90% / Art Center receives	3 10 %
Instructors receiv Less than minimu		receives 90% / Art Center receives	s 10 %
Instructors receive Less than minimus this document you agree	ım # of students set: Instructors	receives 90% / Art $Center$ $receives$ s and $Conditions$ $stated$ above.	s 10 %
Instructors receive Less than minimum agreed the signing this document you agreed the signature:	im # of students set: Instructors e to adhere to and abide by the TermDat	receives 90% / Art $Center$ $receives$ s and $Conditions$ $stated$ above.	
Instructors receive Less than minimum agree that the signing this document you agree the signature:	im # of students set: Instructors e to adhere to and abide by the TermDat	receives 90% / Art Center receives s and Conditions stated above.	