

2024 COMMUNITY QUILT & FIBER ARTS EXHIBIT

May 24 - July 6, 2024

Entry Deadline: Tuesday, April 30, 2024 Delivery Deadline: Friday, May 17, 2024

Exhibition and Delivery Location:

Blue Ridge Mountains Arts Association / The Art Center 420 West Main Street • Blue Ridge, GA 30513

Email contact: <u>blueridgearts@gmail.com</u>

Eligibility: Original artworks of traditional or non-traditional quilts and unique fiber arts. Heirloom-quality quilts may be submitted. Commercially manufactured quilts will not be accepted. Each artist may enter up to six (6) pieces of artwork. All artwork must be "for sale" – only heirloom quilts may be marked "not for sale" or "NFS". All quilts (except heirloom) must include a minimum of a 2" inch pocket for gallery hanging. Please complete entry description for each entry, noting if the artwork is specifically a quilt, fiber art, or clothing.

Blue Ridge Mountains Arts Association (BRMAA) will make the final determination of display arrangement and also reserves the right to not display all pieces submitted.

Delivery: Artists will be responsible for hand-delivery of work to and pick-up from The Art Center. The artist is responsible for any insurance on his/her work during transit and exhibition. No artwork is to be shipped directly to the Art Center. All heirloom-quality quilts must be designated as such at the time of delivery.

Sales: The artist will receive 65% of retail price (set by the artist) and BRMAA will retain a 35% commission unless the artist is a BRMAA member. BRMAA members receive 70% of the retail price and BRMAA will retain a 30% commission. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Changes are unacceptable. Georgia sales tax (7%) will be added at the point of sale. Artist must complete a W-9 (unless already on file) prior to payment being made for sale(s).

Agreement: Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of the Art Center to use entries for publicity.

Liability: Neither BRMAA nor any of their representatives will be held responsible for lost or damaged artworks. The artist is responsible for any insurance on his/her work during transit and exhibition. While utmost care is given to all entries, BRMAA does not assume any liability for damage or loss, before, during or after exhibition.

COMMUNITY QUILT & FIBER ARTS EXHIBIT CALENDAR

Tuesday, April 30, 2024 – Entry paperwork deadline; all paperwork due to the Art Center by 5pm

Friday, May 17, 2024 - Delivery of artwork; 11am - 4pm

Friday, May 24 – Saturday, July 6, 2024 - Open to the Public (Gallery hours Tuesday thru Sunday, 10am-6pm; closed Mondays)

Saturday, June 1, 2024 -- Artist Reception; 5pm

Sunday, July 7, 2024 - Pick-up Artwork; 11am - 4pm



Entry 5:

2024 Community Quilt and Fiber Arts

Exhibit Entry Form		Title		
		Description		
Name		Retail Price \$		
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Description_			epted for the ext	•
Retail Price S	\$			of the exhibition. After
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Quilt 🗖	Fiber Art ☐ Clothing ☐		of artwork for ar	
Entry 3:		Statement of	of agreement:	
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			ss BRMAA, their	officers, agents, any loss or damage to
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	Fiber Art Clothing	artwork for publicity purposes. No compensation is provided for this. If I make a sale during the duration		
Entry 4:	•			nd I must complete a W-
•		9 (unless alr	eady on file) prio	r to payment being
				oted without the artist's
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	Fiber Art Clothing	Date:		