



2024 Makers Collective Exhibit

January 20 – February 24, 2024

Inventory Deadline: Tuesday, January 2, 2024

Artwork Delivery: Friday, January 12 & Saturday, January 13, 2024

Artwork Pickup: Sunday, February 25, 2024

Blue Ridge Mountains Arts Association and Art Center

420 West Main Street • Blue Ridge, GA 30513 • Email: blueridgearts@gmail.com

Eligibility: Original artworks of traditional or non-traditional two dimensional or three dimensional medium or style, including but not limited to painting, drawing, fiber art, pottery, jewelry, stained and blown glass, clay, metal, stone, woodwork, sculpture, folk art, photography, and mixed media, may be submitted. All artwork must be “for sale” – artwork marked “not for sale” or “NFS” will not be accepted.

Dimensions: Outside dimensions of hanging artwork not to exceed 36” x 36”. Three-dimensional base limit is 18” x 18”.

Entry: Entry fee is \$10 for BRMAA members, \$35 for non-members. The fee is per participating artist, NOT per piece. Entry fees are payable to: **BRMAA** (Blue Ridge Mountains Arts Association). Each entry must be clearly marked with title of work, artist’s name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability.

- Up to five (5) pieces of original framed wall mounted artwork OR fiber art will be accepted (hanging artworks must be ready to hang with wire hanging system upon delivery; saw-tooth hangers will not be accepted) (hanging fiber art must have a 2” rod pocket attached);
- Up to ten (10) matted shrink-wrapped prints/giclée’s will be accepted;
- Up to fifteen (15) note cards (single or sets), OR books, OR ornaments will be accepted;
- Up to eight (8) three-dimensional works, OR fiber art, OR jewelry pieces will be accepted.

Entry forms may be hand-delivered, mailed to the Art Center (address above) or emailed to blueridgearts@gmail.com.

Delivery/ Pickup: Artists will be responsible for hand-delivery of work to and pick-up from the Art Center. Artwork delivery dates are **Friday, January 12 & Saturday, January 13, 2024**. Date for artwork pick up is **Sunday, February 25, 2024**. The artist is responsible for any insurance on his/her work during transit and exhibition.

Shipped work should be sent by **UPS** or **FedEx**, with a prepaid return label, to Blue Ridge Mountains Arts Association, c/o 2024 Makers Collective Exhibit, 420 West Main Street, Blue Ridge, Georgia 30513. Accepted work should arrive at the Art Center by **Friday, January 12, 2024**. No deliveries on Monday. A handling fee of **\$20 per box**, payable to Blue Ridge Mountains Arts Association (BRMAA), is required. The handling fee must be included with the artwork(s) or they will **not** be included in the Show.

Artwork left 20 days past the pickup date will be considered a tax-deductible donation to the Art Center (unless prior arrangements have been made). Pickup by individuals other than the submitting artist must be accompanied by a completed *BRMAA Artwork Pick-up Release Form* (see office administration for a copy of this form). **Alternate pick-up dates must be pre-arranged** through the Art Center (blueridgearts@gmail.com) no later than **Wednesday, February 13, 2024**.

Blue Ridge Mountains Arts Association and Art Center
420 West Main Street • Blue Ridge, Georgia 30513
blueridgearts@gmail.com • <http://blueridgearts.net>
Phone: 706-632-2144



Sales: All work submitted must be for sale. A sales commission of 35% (30% for BRMAA members) will be retained by BRMAA for all work sold during the show. The 7% Georgia sales tax will be added at the point of sale. All work must remain in the gallery through the Show dates unless sold through BRMAA. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Changes to submitted price will not be accepted.

Agreement: Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of the Art Center to use entries for publicity.

Each entry must be clearly marked with title of work, artist's name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this entire prospectus/agreement. No work accepted for the exhibition may be withdrawn by the artist before the close of the exhibition. **After submission, the artist cannot change titles or sale prices.** Blue Ridge Mountains Arts Association (BRMAA) maintains the authority to deny acceptance of any piece of artwork for any reason.

Liability: Neither the Art Center nor any of their representatives will be held responsible for lost or damaged artworks. The artist is responsible for any insurance on his/her work during transit and exhibition. While utmost care is given to all entries, the Art Center does not assume any liability for damage or loss, before, during or after exhibition.

Statement of agreement:

By signing below, I hereby agree to indemnify and hold harmless BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes. No compensation is provided for this. I understand I must complete a W-9 (unless already on file) prior to any payment being made. **No entry will be accepted without the artist's signature on this release.**

Artist's signature:

Date: _____



INVENTORY INFORMATION

Please submit the following information for each submitted inventory piece. Documentation may also be emailed in an **Excel spreadsheet** or **Word document** format, but must include all information requested below. Thank you and we look forward to showcasing your work.

Artist's Name: _____

Title: _____

Medium/Technique: _____

Price: _____

Framed size: _____ inches high x _____ inches wide

3-D art: _____ inches high x _____ inches wide. Weight: _____ pounds

Important Dates

- Inventory & Artist Bio Deadline: Tuesday, January 2, 2024
- Artwork Delivery Deadline: Friday, January 12 & Saturday, January 13, 2024 - 11am to 4pm
- Opening Reception: Saturday, January 20, 2024 - 5pm to 7 pm
- Artwork Pick-up: Sunday, February 25, 2024 - 11am to 4pm

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type.
See Specific Instructions on page 3.

	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.	
	2 Business name/disregarded entity name, if different from above	
	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
	<input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate	Exempt payee code (if any) _____
	<input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____	Exemption from FATCA reporting code (if any) _____
	<input type="checkbox"/> Other (see instructions) ▶	(Applies to accounts maintained outside the U.S.)
	5 Address (number, street, and apt. or suite no.) See instructions.	Requester's name and address (optional)
	6 City, state, and ZIP code	
	7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number					
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	-		-		
or					
Employer identification number					
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; border: 1px solid black; height: 20px;"></td> <td style="width: 5%; text-align: center;">-</td> <td style="width: 70%; border: 1px solid black; height: 20px;"></td> </tr> </table>		-			
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Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶	Date ▶
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
 - Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
 - Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
 - Form 1099-S (proceeds from real estate transactions)
 - Form 1099-K (merchant card and third party network transactions)
 - Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
 - Form 1099-C (canceled debt)
 - Form 1099-A (acquisition or abandonment of secured property)
- Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.
- If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.*